

on July 26, 2007 at 7:30 PM

Polyhymnia presents

# "Never and Always"

a concert of dramatic chamber works

for strings, voice, flute, photographers, actors, and laptops

at the Berkeley Fellowship of Unitarian Universalists

1924 Cedar St at Bonita in Berkeley, CA

admission \$10 --wheelchair accessible --contact: 510-548-9050

Gael Alcock, Lauren Carley, Rachel Durling, Thea Farhadian, Charles Lucke, John Pearson, Madeline Prager, Katrina Wreede, Monica Williams, Sara Usher

## PROGRAM

Il Tramonto for string quartet and mezzo by Ottorino Respighi

Elpenor, a radio poem for 5 actors, flute, and string quartet by Albert Roussel

Madame and the Three Visitors for voice and cello by Betty Roe, text by Langston Hughes

Duo for laptop and viola by Thea Farhadian and Katrina Wreede with photographs by Charles Lucke.